

# HUMBOLDT STATE UNIVERSITY

26<sup>th</sup> Annual Social Justice Summit

## **Demanding Radical Reform: Justice Now!!**



Social Justice Summit 2020

**March 2<sup>nd</sup>-7<sup>th</sup>**

**SOCIAL JUSTICE SUMMIT 2020!**  
**DEMANDING RADICAL REFORM: JUSTICE NOW!!!**

---

**KEYNOTE SPEAKER:**

(photo in color of a korean woman smiling with long hair and glasses in nature)



**MIA MINGUS**

**Fri, March 6th**  
**5pm**

**Kate Buchanan Room**

Practice in the Service of Longing:  
Everyday Transformative Justice

**WORKSHOP**  
**Sat, March 7th**  
**1-4pm, LIB 209**

**How to Give a Good Apology**

---

Mia Mingus is a writer, educator, and community organizer for disability justice and transformative justice. She is a queer physically disabled korean transracial and transnational adoptee raised in the Caribbean. She works for community, independence, and home for all of us.

[leavingevidence.wordpress.com/about-2/](http://leavingevidence.wordpress.com/about-2/)

---

# Schedule of Events

Mon, Mar 2

## **SJS Tabling**

11am–2pm, UC Quad

Tues, Mar 3

## **Featured Alumni Speaker: Abby Abinanti Creating Justice by Implementing Change**

5pm, Kate Buchanan Room (KBR)

Abby Abinanti, Yurok Chief Judge, is an enrolled Yurok Tribal member. She holds a Doctor of Jurisprudence from the University of New Mexico School of Law, and was the first California tribal woman to be admitted to the State Bar of California. She is an advocate of the restorative justice movement.

Wed, Mar 4

## **Silk Screening with El Centro**

11am–4pm, UC Quad

Wed, Mar 4

## **HSU Art + Feminism Wikipedia Edit-a-Thon 2020**

Presenter: Kimberly Stelter, HSU Librarian

Noon–3pm, LIB 121

Wikipedia's gender trouble is well-documented. While the reasons for the gender gap are up for debate, the practical effect of this disparity, however, is not. Content is skewed by the lack of participation by cis and transgender women and non-binary identities, as well as people of color. This is a large gap of participation and representation in increasingly important repository of shared knowledge. Let's change that. Join us for a communal updating of Wikipedia entries on subjects related to art and feminism. We will provide tutorials for the beginner Wikipedian, reference materials, and refreshments. We'll have a computer lab for you to work in and suggestions for pages to edit, but you can also bring your laptop and ideas for entries that need updating or creation. People of all backgrounds, experience levels, and gender identities and expressions are invited to participate. For more information about this movement visit [artandfeminism.org/](http://artandfeminism.org/)

Thurs, Mar 5

## **NAS 25<sup>th</sup> Anniversary Speaker Series**

### **Book Talk & Signing:**

#### **Salmon & Acorns Feed Our People**

Kari Norgaard & Ron Reed

5:30pm–7pm, BSS 162 (Native Forum)

Fri, Mar 6

## **Featured Speaker: Asao B. Inoue**

### **How Can A University Be Antiracist and Address White Supremacy?**

1pm–2:15pm, Kate Buchanan Room (KBR)

This talk engages with the question of how English language practices in higher education classrooms contribute to white supremacy and what can we do about it. It focuses not on people behaving badly or racist, but rather on the historical and structural ways that most academics' practices of judging and reading language; teachers' ways of assessing language; disciplines' logics and ways with words; and most professions' expectations of language use; all

promote literacy practices that tend to benefit white, middle class, monolingual English speakers and punish people of color. These language practices have far-reaching consequences in society, not just in schools. If our language practices in colleges contribute to White supremacy, harming many people of color in the process, then what is our ethical responsibility as educators in our classrooms? How might we examine our own language practices so that we might address white language supremacy and encourage language diversity and a critical stance toward language more generally?

Fri, Mar 6

## **Faculty Workshop: Asao B. Inoue Reconsidering Rubrics and Writing Expectations in Inclusive Writing Assignments**

3pm–4:30, Center for Teaching & Learning

This interactive workshop gives participants hands-on experience with considering alternatives to their own rubrics and writing assignment expectations that are typically handed out to students. Participants will consider dimension-based rubrics as a way to open up more critical dialogues with students about how their writing is judged, as well as help students find productive ways to revise writing. Participants will revise their own writing rubrics and/or assignment sheets for a chosen course writing assignment. The workshop will provide: a handout with other electronic resources for teachers who wish to explore this practice in their own classrooms. To take fullest advantage of this workshop, participants are encouraged to bring a laptop or internet-connected device.

Fri, Mar 6

## **Keynote Speaker: Mia Mingus Practice in the Service of Longing: Everyday Transformative Justice**

5pm, Kate Buchanan Room (KBR)

Building community by transforming harmful oppressive dynamics, our relationships to each other, and our communities at large. Preventing violence by cultivating healing, accountability, resilience, and safety for all involved.

Sat, Mar 7, HSU Campus

## **Workshops**

8am Registration & Continental Breakfast, Karshner Lounge

9am–12:15pm Workshop Breakout Sessions

Session I (9am–10:30am)

Session II (10:45am–12:15pm)

12:15pm–1pm Lunch

Sandwich Bar, Kate Buchanan Room

1pm–4:15pm Workshop Breakout Sessions

Session III (1pm–2:30pm)

- Concurrent Session (1pm–4pm)

Session IV (2:45pm–4:15pm)

## **Social Justice Concert**

Sat, Mar 7, Fulkerson Recital Hall (MUS B 132)

4:30PM–5:30PM

# SATURDAY, MARCH 7<sup>TH</sup>

## 2020 Social Justice Summit Workshops

### Session I (9AM–10:30AM)

#### **Barrier Breakers - SDRC in the Classroom**

SH 115

The Student Disability Resource Center (SDRC), professional and student, will discuss some of the various accommodations that students in the program use in the classroom and at home to support their academic success to level the playing field. We will demonstrate how some of the devices and software work, discuss the disability types that are supported, and answer questions along the way. There will be time for hands-on opportunities with the various equipment that the SDRC provides for program students.

Presenters: Kim Coughlin-Lamphear, Destiney Alcaraz, Zoe Kelman

#### **Needs, Challenges, and Resiliency Building among Student Parents in Higher Education: Advocacy for Social Justice**

SH 116

This session combines the yearlong research experiences/findings of three student researchers (two parents and one non-parent) on the needs and challenges of student parents in higher education and an eight week long evaluation of existing research on student parents and emergence of advocacy messages in the data. The intersectionality of parenthood, race, socioeconomic status, and emerging adulthood stage of life makes the needs of this population more complex. Our presentation addresses research gaps and advocates for student parents based on the existing research.

Presenters: Meenal Rana & Students

#### **Speciesism as a Social Justice Issue**

SH 108

Learn about speciesism and the intersectionality between speciesism and other forms of discrimination as well as what we can do to combat it.

Presenters: Sarai Escalante, Jesus Cornejo, Chris Nash

#### **Resistance in Stanzas: Poetry as a Tool for Healing Through the Struggle**

SH 118

Poetry and spoken word is a powerful tool for both resistance to oppression and abuse as well as a poignant tool for healing. It has the ability to create communities based on empathic connection. It is a conversation, a call to action, and an inexpensive form of self care. Most significantly, poetry gives the opportunity for the writer to find their voice in speaking the truth of their personal narrative. In this workshop we will hear and discuss the words of several modern spoken word artists and then write and workshop poems as a group.

Presenters: Holly Rae Messegee

### Session II (10:45AM–12:15PM)

#### **A Case for Decriminalization - Consensual Sex Work & Sex Trafficking: Know the Difference**

SH 108

When the lines between sex trafficking and consensual sex work are constantly being blurred, it is difficult to have a relevant and informed conversation about the value of decriminalization of sex work as a strategy. In this workshop we will learn the differences between sex trafficking and consensual sex work, and learn how and why decriminalization is the preferred outcome for most consensual sex workers. Some points we will cover: How decriminalization of sex work will make it easier to address trafficking; how decriminalization of sex work will make sex work safer for consensual sex workers; the difference between decriminalization and legalization of sex work; why decriminalization is the preferred outcome of sex worker activism instead of legalization and regulation of sex work. Join us and let's decrease sex worker stigma and increase awareness!

Presenter: Larasa Firefox Allen

#### **Claiming Space in White Academia**

SH 118

Our presentation will touch on subjects such as systematic education that is foreseen at a young age all the way through college, how it is continuously pushed in educational institutions, as well as the long term impact it has on college students. This presentation will discuss the importance and necessity of community, learning how to navigate through code-switching, validating ourselves, and in general how to deal with microaggressions within academia.

Presenters: Chey Nararrete, Cherish Fautner, Delilah Cervantes

#### **Justice for All! A Border Does Not Define Us**

SH 116

Quality information regarding the scope of rights a person is entitled to is a powerful tool to empower the community. During this presentation we will provide a Know Your Rights presentation to ensure immigrants regardless of their status know their rights if stopped by ICE. The workshop will also talk about the repercussions of working in the marijuana industry for non-citizens. Lastly, we will talk about California State laws that will remain in place if DACA is removed by the Supreme Court.

Presenters: Lynnette Torres, J.D. & Gabriela Garcia, J.D.

#### **Facilitating Inclusive Meetings or Workshops with a Cooperative Paradigm**

SH 115

Discuss the difference between a traditional and cooperative paradigm. Incorporating inclusiveness into meetings is the basis of creating an environment that everyone feels comfortable sharing and participating in. Inclusiveness can set a foundation for shared community values within meetings or workshops. As a result, everyone is able to share equally and feels that their voice is valued. The facilitator also realizes that they are trying not to take up too much space as they are facilitating a meeting, not running it. Everyone's voice is considered equal.

Presenter: Jami Henry

# SATURDAY, MARCH 7<sup>TH</sup>

## 2020 Social Justice Summit Workshops

**Lunch (12:15PM–1:00PM)**

**KATE BUCHANAN ROOM**

**Session III (1PM–2:30PM)**

### **Data-Informed Conversations of Diversity, Equity, and Inclusion**

SH 115

This award-winning multimedia presentation will highlight the importance of data-informed conversations of diversity, equity, and inclusion. By exploring the historical context of diversity data collection and original intent we can unlock the mysteries of why institutions collect diversity data in the way that they do and how modern behavioral researchers can use that data to better understand their institution. Participants will leave this session with an enhanced understanding of what it means to be an underrepresented minority, first-generation, and low-income student.

**TRIGGER WARNING:** This presentation addresses ethnicity/race, power, and privilege and includes small and large group discussions that encourage you to voice your thoughts aloud. The content and your level of participation may be uncomfortable, so I encourage you to prepare yourself emotionally beforehand. I will make every attempt possible to create a safe space; however, if you believe that you will find the discussion to be traumatizing, you may choose to not participate in the discussion or to leave the room.

Presenter: Michael “Data” Le, M.A.

### **Demystifying Migration Through Nepantla**

SH 116

Scholars Without Borders will begin the workshop highlighting the proper terminology to use when addressing the Undocumented, DACAmented, AB540 students, and mixed status families and/or students. We will explore Nepantla pedagogy as a means for allies to recognize their privilege and become a resource to such individuals. We aim to challenge colonial thinking towards immigration and sense of belonging/not belonging. Meanwhile, students will have the opportunity to think about the sense of belonging and to think critically about the media and their community.

Presenter: Scholars Without Borders (Ulyses)

### **1619 The Musical: A Workshop**

GH 002

A musical depiction of the Humboldt Area Foundation’s project that aims to reteach history from the starting point of slavery. The purpose is to promote understanding as for the way slavery has left an impact on Western culture, so as to amend it.

Presenters: Olivia Obidah-Dunn & Ron White

### **How to Get Involved with Positive Activism Towards Mass Incarceration**

SH 118

Ever wonder how to get involved with combating mass incarceration or helping the people in it? We will be presenting on simple ways of how you can get involved with fighting back against the prison industrial complex.

Presenters: FISC (Tony Wallin, Kim Nguyen, Roman Sotomayer)

**Session III (1PM–2:30PM) - Continued**

### **Poetry & Power**

LIB 114

Poetry & Power will explore the intersection between communication, art, and social justice. This hands-on workshop will highlight the poems of various social justice heroes before guiding participants through the process of writing their own social-justice oriented poem. Furthermore, community members will explore the ways in which poetry can be inaccessible, and how, historically, the English language has been restrictive for many communities and the expression of social justice. Regardless of your experience with poetry and/or activism, if you are interested in using your voice to advocate for social justice issues, we invite you to co-create a brave and welcoming space with us at Poetry & Power.

Presenters: CAHSS Bridge Builders (Anna-Sophia Pretlow, Brayden Mekertichian, Kayla Gaskill (KG), Leslie Bernadino)

**Concurrent Session (1PM–4:00PM)**

**3 HR WORKSHOPS**

### **How to Give a Good Apology**

LIB 209

This workshop presents accountability as a practice rooted in our values, growth, transformation, healing, freedom, and liberation. What if we cherished opportunities to take accountability as precious opportunities to practice liberation? To practice love?

Presenter: Mia Mingus

FOUR PARTS TO  
**ACCOUNTABILITY**

SELF REFLECTION      APOLOGY

REPAIR      CHANGED BEHAVIOR

“True accountability is not only apologizing, understanding the impact your actions have caused on yourself and others, making amends or reparations to the harmed parties; but most importantly, true accountability is changing your behavior so that the harm, violence, abuse does not happen again.”

MIA MINGUS

For more, visit <http://bit.ly/BAC2020>

# SATURDAY, MARCH 7<sup>TH</sup>

## 2020 Social Justice Summit Workshops

### Session IV (2:45PM–4:15PM)

#### **Tactics to Disrupt Racism: Discussion**

SH 108

Join Eli and Maxwell as we discuss tactics to disrupt racist incidents and built anti-racist structures at HSU. Facilitators will help to develop a shared toolkit of tactics to disrupt racism and develop anti-racist practices. Topics in this workshop include how to frame, question and challenge racist incidents using structural and intersectional approaches.

Presenters: Maxwell Schnurer & Eli Pence (EOP/CRGS)

#### **The Representation of Consent in Popular Media: A Panel Discussion**

SH 115

Our panel of researchers and activists will show a clip or image from a popular media source, then lead a discussion involving audience members around the implications and cultural impact the clips/images have. We will explore pieces of media from music, television, film, advertisements, and memes.

Presenters: Savannah Aiello, Benjamin Graham, Miles Ruvalcaba, Indiana Murillo, Edith Gomez, Cameron Carpenter, Heather Reynolds, Manny Flores

#### **The Fight for Free & Fair Elections: Voting Rights, the History of Disenfranchisement in the U.S., & the 2020 Election**

SH 116

Workshop participants will learn about the history of voter disenfranchisement in the US, the recent resurgence of efforts to revoke voting rights from millions of Americans, grassroots resistance movements that have responded over the decades and what work is being done right now to fight back. We will also learn about and discuss impacted communities at many geographic scales- locally, in California, elsewhere in the US, and around the globe. There will be a special focus on felony disenfranchisement and California's upcoming vote on ACA 6 which would restore the right to vote to people on parole in CA. Workshop participants will leave knowing various ways in which they can join in movements to end voter suppression and disenfranchisement. This workshop is presented in solidarity with Fair Fight 2020, College of the Redwoods Social Justice Transfer Degree Program, Critical Resistance, Anti-Recidivism Coalition, All of Us or None, Californians United for a Responsible Budget, and Legal Services for Prisoners with Children.

Presenter: April Ruth Hoffmann, PhD

#### **Coronavirus and Anti-China Rhetoric**

LIB 114

We will explore all the different anti-China sentiments and discuss individuals and groups that have shed light on the truth and intention of a new red scare. The purpose of this lecture is to pull back the veil of American Empire Propaganda.

Presenters: Party for Socialism & Liberation (Yahmo Ahqha, Rain I Kellogg, Nathaniel McGuiagan, Emily Mossman Smiley)

### Concert (4:30PM–5:30PM)

#### SOCIAL JUSTICE CONCERT

4:30pm–5:30pm

Collaboration with Music Department

Fulkerson Recital Hall (MUS B 132)

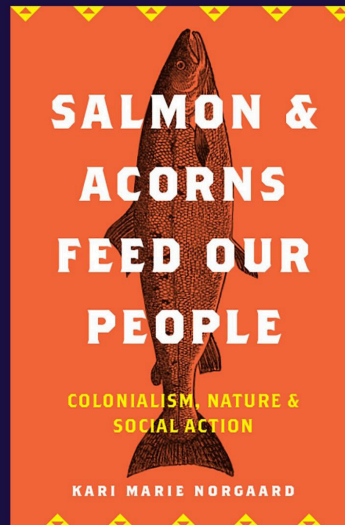
Free Admission

The Music Department is proud to participate in the 2020 HSU Summit by presenting a concert of music focusing on important social justice issues. Come open your ears to both the celebratory sounds of hard-won social justice battles and the contemplative pleas for issues not yet resolved. The concert will feature Music Department faculty, students and members of the greater Humboldt music community, and will end with an uplifting rendition of "Be the Change" from the Justice Choir Songbook during which all present will be invited to sing. Other highlights include Gwyneth Walker's "The Peacemakers," a choral setting of the poem "I Know Why the Caged Bird Sings," and Schnittke's Sonata for Cello and Piano.

**SATURDAY, MARCH 7<sup>TH</sup>**  
**2020 Social Justice Summit**

**NOTES:**

NAS 25TH ANNIVERSARY SPEAKER SERIES



**KARI NORGAARD AND RON REED**  
Introduction by Charley Reed

BOOK TALK & SIGNING  
**SALMON & ACORNS  
FEED OUR PEOPLE**

03.05.20 | 5:30-7:00 PM | NATIVE FORUM

Books available for purchase

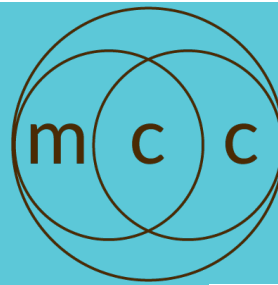


**Special Thanks**

English Department

HSI STEM

Student Disability Resource Center (SDRC)

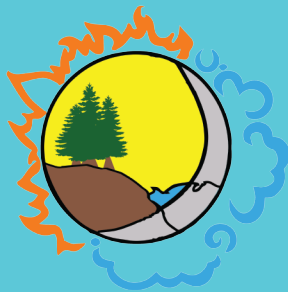


**MCC**

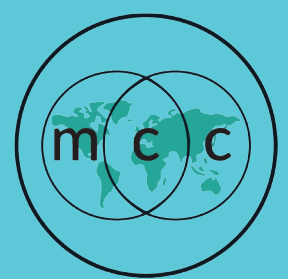
MultiCultural Center



**HUMBOLDT STATE UNIVERSITY**



**Cultural Centers for Academic Excellence**

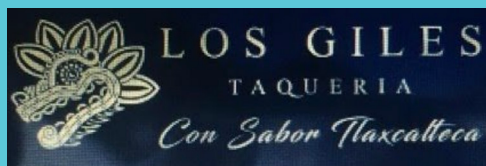


**HSI Stem**

**HUMBOLDT STATE UNIVERSITY**  
**OhSNAP!**  
Student Food Programs

Funded by  
**AS**  
Associated Students

**NSH**  
**DINING SERVICES**



**HUMBOLDT STATE UNIVERSITY**  
Department of Music



Diversity Program Funding Committee  
Office of Diversity and Inclusion



**DHSI: Education**  
Promotoras Critical Scholars