

"Widely Curious": Grace McCann Morley and Exhibiting Modern Art's Difference"

A presentation by Dr. Berit Potter

Berit Potter's research engages with issues of display including the reception of Latin American and US modern art on the West Coast, and use of exhibitions as propaganda during World War II. Her current book project examines the career of SFMOMA's first director, Grace McCann Morley, and her pioneering advocacy for global perspectives in the study and exhibition of modern and contemporary art.

March 8, 2019
12:00–1:00 PM
Library Fishbowl



OPENING OF CHILEAN CONTEMPORARY ART, SAN FRANCISCO MUSEUM OF ART, CIVIC CENTER. AUGUST 13, 1942, 5–7 P.M.; LEFT TO RIGHT: GRACE MCCANN MORLEY, DIRECTOR OF THE MUSEUM; MR. MARIO ILLANES, CHILEAN CONSUL; MR. JOSÉ PEROTTI, COMMISSIONER OF THE EXHIBITION, MRS. ILLANES. 1942